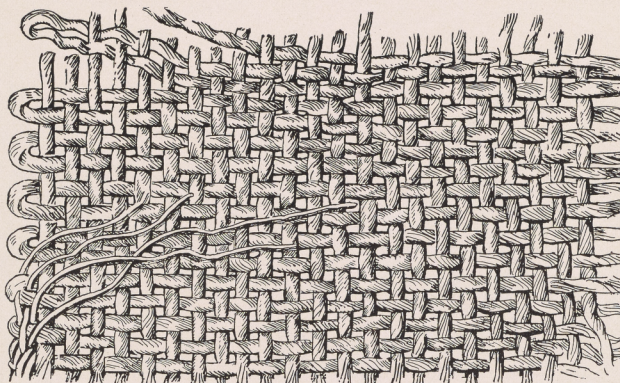


Historic, archived document

Do not assume content reflects current
scientific knowledge, policies, or practices

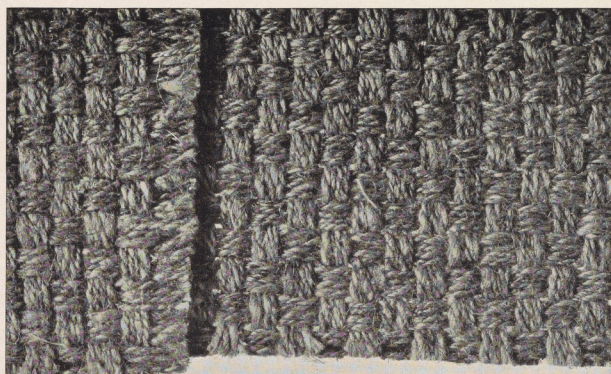
SOME TYPES OF WEAVES



PLAIN OR TABBY WEAVE

The filling yarns pass alternately over and under the warp yarn with each succeeding filling

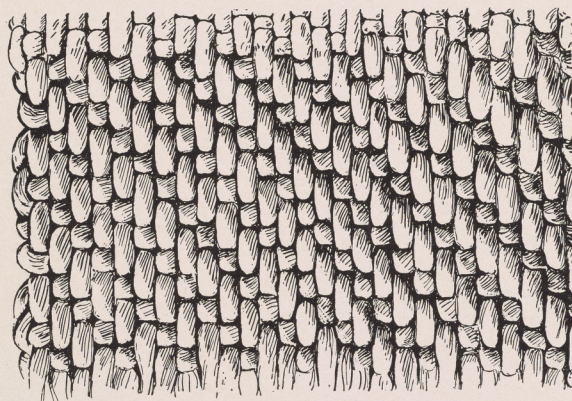
30552-B



BASKET WEAVE

A variation of the plain weave, in which two or more adjacent warp and filling yarns are woven as though they were one

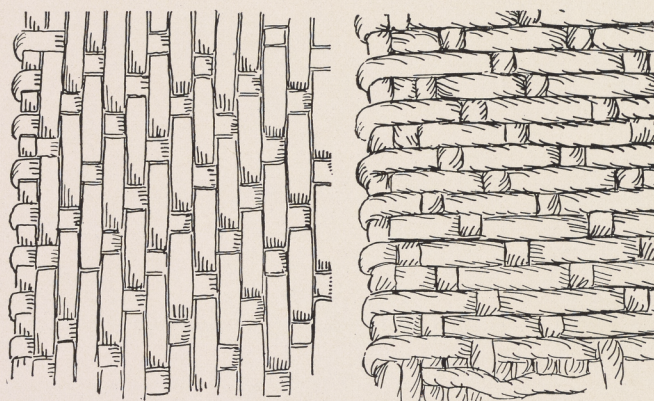
20137-C



TWILL WEAVE

The filling passes over and under different numbers of warp yarns with regular variations so that diagonal lines are formed across the fabric

30553-B

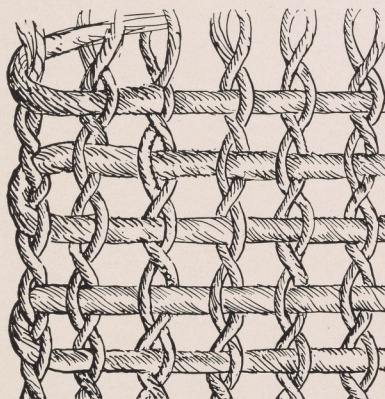


SATIN WEAVE AND SATEEN WEAVE

These weaves are related to the twill weave but without regular variations. The filling yarns of the sateen weave are thrown to the surface oftener than in the satin weave

21955-C

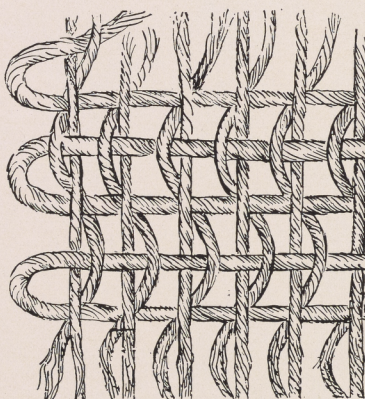
21955-C



GAUZE WEAVE

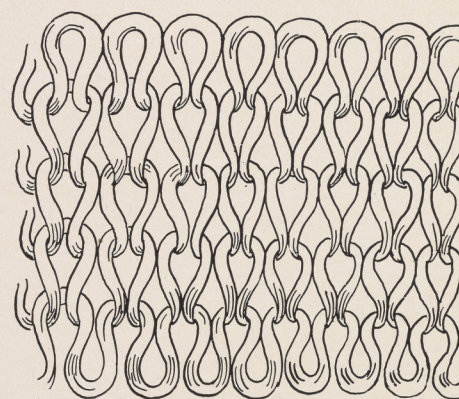
Extra warp yarns twist around the ordinary warps where the weft yarn passes through

21957-C



LENO WEAVE

30551-C



PLAIN KNITTING STITCH

Knitting differs from weaving in that one yarn forms the entire fabric by being fashioned into a series of interlocking loops

21956-C

This chart is designed to supplement the use of Farmers' Bulletin No. 1449. Selection of Cotton Fabrics

Prepared by Office of Cooperative Extension Work, Extension Service, in cooperation with the Bureau of Home Economics,
United States Department of Agriculture, Washington, D. C.